

T-LINE LED LINEAR

Tunable T-Line Linear Track

Question: Can I combine the T-Line and MAC XL on the same track?

Answer: Absolutely! You can combine any of the Nora track heads with the T-Line and we expect you to do that. Track has always been excellent at highlighting focal points but lacked at general illumination. Not anymore! Specifying the T-Line with track heads is a spec that others cannot not do! It is the ideal way to use track in retail, commercial, and hospitality jobs.

Question: You say the T-Line is tunable. How do you change the CCT output?

Answer: Simple. One end of the T-Line has discrete dip switches that set the CCT. Set one dip switch up and the other down gets you one CCT, then reverse them and you get another, both in the up position get another, you get the idea. There is a discrete label on the end to take the guess work out of it.

Question: How do you change the lens?

Answer: One of the ends (the one without the dip switches) is removable. There is a small hole on top of the unit. You put a small pointed tool in it to release the end cap. The frosted lens simply slides out and you slide in the new lens and snap the end-cap back on. (Note: We recommend doing this with the fixture pointed down so when you slide in the new lens it does not hit the LED's)

Question: You say just to snap the T-Line in the track and power it. Is it really that easy?

Answer: YES! There are clips on the top of the T-Line that snap into the track. So place the T-Line where you want it on the track, give a gentle push and it snaps in. Then there is a lever on the side that you turn to power the T-Line. The lever now blends with the T-Line so as not to distract from this beautiful fixture.

Question: Can I put them in the track end-to-end for a continuous linear look and output?

Answer: Yes, absolutely! Since the T-Line snaps in place, yes you can put them end-to-end.

Question: Can we do the T-Line with a J or L adapter?

Answer: NO! Not at this time.

Question: Can you please explain the accessories?

Answer: Yes, we basically have 3, the asymmetric lens, the double asymmetric lens, and a metal visor.

Asymmetric Lens – A clear lens that replaces the frosted lens. Installed in the field. The asymmetric lens directs the light in one direction and is excellent for wall washing, sign lighting, etc. Please see photometrics on spec sheet. Are there right and left asymmetric lenses? No, if you want the light to go in the other direction, flip the lens around. *Note: If doing multiple units make sure the lenses are installed in the same orientation.

Metal Visor – The metal visor is an accessory mainly for use when using an asymmetric lens. Because the asymmetric lens is clear there is more aperture glare. The visor is a shield that installs on the T-line in the field on the opposite side of the direction of light and blocks the visual brightness, it hides the source of light when doing wall washing, sign lighting etc..

Double Asymmetric Lens – A clear lens that replaces the frosted lens. The asymmetric lens projects the light to both sides, but not downward. See the photometrics on the spec sheet. It might be used for aisle lighting in retail, to light display shelving on either side and not as much on the floor, or maybe in small halls/corridors to make them look and feel larger.

Question: How does the T-Line differ from standard track wall wash units?

Answer: There are linear units like Nora's T-Wash that can be aimed downward or in a wall wash position, but the T-Line blends with the actual track, maintaining a low profile.